

Year 1**1** independent study

Maths

Science

Chemistry:

<http://www.doddelearn.co.uk>

Go to tab at top showing 'log in'

Type DE6 for the institution

Type your usual QEGS username

Your password is queenelizabeth

Complete all tasks assigned to you and review all materials on the units you have covered.

Physics:

All work is based around Required Practical work for Physics

Log in to Ezy science using the details e-mailed to you.

The copy and paste the URL to start the work.

1. Density

Lesson

https://www.ezyeducation.co.uk/learning-zone/118-aqa-gcse-physics/learn_paths/12537-pm1-2-determining-density-lecture-video.html

Assessment

https://www.ezyeducation.co.uk/learning-zone/118-aqa-gcse-physics/learn_paths/12538-pm1-2a-determining-density-assessment.html

2. Specific Heat Capacity

Lesson

https://www.ezyeducation.co.uk/learning-zone/118-aqa-gcse-physics/learn_paths/12112-en1-7-finding-the-specific-heat-capacity-lecture

Lesson

https://www.ezyeducation.co.uk/learning-zone/118-aqa-gcse-physics/learn_paths/11628-fo8-3-1-measuring-force-and-acceleration-lecture-video.html

Lesson

https://www.ezyeducation.co.uk/learning-zone/118-aqa-gcse-physics/learn_paths/11959-fo8-3-2-force-and-acceleration-experiment-

<https://www.ezyeducation.co.uk/learning-zone/118->

History

Geography

Create key terms dominoes for the UK's Physical landscape, Rivers, fieldwork and Coasts.

Create a revision video explaining three aspects of the GCSE course studied so far e.g. difference between discordant and concordant coastlines, formation of a spit etc..

Create a revision quiz and test it on a fellow Geographer.

Create a revision mind map summarising your case study on the Holderness Coastline.

Create flash cards on types of coastal management considering the advantages and disadvantages for each.

Go onto the group email and complete the test your knowledge and understanding quizzes.

MFL

French

French

- Use [kerboodle.com](https://www.kerboodle.com) to access activities from the GCSE textbook online
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- Use lyr

Dance and Drama

Dance	Drama
<p>Research different choreographers, their training and influences on their works</p> <p>Continue to watch the six anthology works</p> <p>Rehearse all practical work</p> <p>Explore and develop ideas for choreography</p> <p>Produce a vocab sheet of dance terms and memorise them</p> <p>Research the influences and creative intentions of the professional works</p> <p>Research your stimulus</p> <p>Listen and find new music without lyrics – not in the charts</p>	<p>Watch live works online and analyse them - look at the set, costume, actors performances, use of props, music/sound, lighting etc. in relation to the artistic intention</p>

Art

Read art books to understand what was happening in the wider world when the art works were produced. Look at art, architecture, street art, graphics, fashion, textiles, glass, and ceramics. Gombrichs – The History of Art is an excellent book.

R.E

Produce an advertisement from a Christian point of view of commitment to marriage.
Write a persuasive letter to the Pope outlining why you think Catholics should continue to support or oppose Divorce.

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